TO

MISS NELLIE UHL

VOICES OF THE WOODS

Adapted to

Rubinstein's Melody

IN

F

M. WATSON.

4

SAINT LOUIS

Balmer & Weber

PUBLISHERS

VOICES OF THE WOODS

Written and adapted by Michael Watson to a melody by Rubinstein in F.

Moderato.

Piano.

mf cres. *f* *p*

a tempo.

1. Wel - come sweet Spring-time! We greet thee in song, Mur - murs of glad - ness
2. Wel - come bright Spring-time! What joy now is ours, Win - ter has fled to

mp

mp

fall on the ear Voi - ces long hush'd now their full notes pro - long
far dis-tant climes Flo - ra thy pre - sence a - waits, in the bow'rs,

mp

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poco rit. p

E - cho - ing far and near. Sun - shine now wakes all the
Long - ing for thy com - mands. Brook - lets are whisp - 'ring as

a tempo. p poco rit. delicato.

flow - 'rets from sleep, Joy giv - ing in - cense floats on the
on - ward they flow, Songs of de - light at thy glad re -

rit. rit.

a tempo. cres.

air ——, Snow - drop and prim - rose both ti - mid - ly peep ——
turn ——, Bound - less the wealth thou in love dost be - stow ——,

a tempo. cres.

poco rit. p a tempo.

Hail - ing the glad new year. Balm - y and
Ev - er with la - vish hands. How na - ture

colla voce. a tempo. p

life breathing breez - es are blow - ing Swift - ly to na - ture new
loves thee each glad voice dis clo - ses He - rald thou art of the

con espress.

vi - gor be - stow - ing Ah! how my heart beats with rap - ture a -
time of the ro - ses, Ah! how my heart beats with rap - ture a -

colla voce.

rall.

new, As Earth's fair - est beau - ties a - gain meet my view.
new, As Earth's fair - est beau - ties a - gain meet my view.

rall.

p a tempo.

Sing then, ye birds! raise your voi - ces on high: Flow - 'rets a - wake ye!
Sing then, ye birds! raise your voi - ces on high: Flow - 'rets a - wake ye!

p a tempo.

rit. a tempo. cres.

burst in - to bloom! Springtime is come! and sweet Sum - mer is nigh,
burst in - to bloom! Springtime is come! and sweet Sum - mer is nigh,

rit. a tempo cres.

Sing, then, ye birds, O sing!
Sing, then ye birds, O sing!

Last ending.

Ped. *f*